

# Etude No1

Heitor Villa-Lobos

This musical score is for a guitar etude in G major, 4/4 time, consisting of 10 measures. The notation is presented in two systems: a standard musical staff with a treble clef and a guitar-specific staff with a bass clef and a 6-string guitar icon. The guitar staff includes a tablature line with fret numbers (0-9) and a rhythmic line with stems and flags. The piece is divided into two systems of five measures each, with measure numbers 1, 3, 5, 7, and 9 marking the beginning of each system. The first system (measures 1-2) features a melody of eighth notes in the treble clef and a bass line of eighth notes in the bass clef. The second system (measures 3-4) continues the melody and bass line. The third system (measures 5-6) introduces a new melodic phrase. The fourth system (measures 7-8) features a more complex melodic line with some accidentals. The fifth system (measures 9-10) concludes the etude with a final melodic phrase. The tablature for the bass line is as follows:

System 1 (Measures 1-2):  
Measure 1: 0-2-0-2-0-0-0-0-2-0-2  
Measure 2: 0-2-0-2-0-2-0-2-0-2-2

System 2 (Measures 3-4):  
Measure 3: 0-2-0-2-0-0-0-0-2-0-2  
Measure 4: 1-0-1-2-0-2-0-2-1-2-0-1

System 3 (Measures 5-6):  
Measure 5: 3-2-2-0-0-0-0-0-2-2  
Measure 6: 4-2-1-2-1-0-1-0-2-2

System 4 (Measures 7-8):  
Measure 7: 5-7-7-5-5-5-5-7-7  
Measure 8: 6-7-5-7-5-5-7-5-7-5

System 5 (Measures 9-10):  
Measure 9: 7-9-9-8-9-8-9-8-9-9  
Measure 10: 7-9-9-7-9-7-9-7-9-9

11

TAB

13

TAB

15

TAB

17

TAB

19

TAB

21

TAB

23

TAB

25

TAB

27

TAB

29

TAB

Flageolett-----

3

12 8 9 10 0

(12) (12) (12) (5) (5) (5)

0 2 0 2 4 (12) (12) (5)

0 2 (7)

3

1.