

Fantasie

Gitarre
Drop D

Silvius Leopold Weiss

♩ = 60

The first system of music features a treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo is marked as ♩ = 60. The notation includes a series of eighth-note patterns with slurs and accents. Below the staff, there are three guitar tablature lines labeled 'T', 'A', and 'B'. The tablature includes fret numbers and bar lines. Vertical lines below the tablature indicate the starting fret for each measure.

The second system of music continues the piece. It features a treble clef, a key signature of one flat, and a 3/8 time signature. The notation includes eighth-note patterns with slurs and accents. Below the staff, there are three guitar tablature lines labeled 'T', 'A', and 'B'. The tablature includes fret numbers and bar lines. Vertical lines below the tablature indicate the starting fret for each measure.

The third system of music continues the piece. It features a treble clef, a key signature of one flat, and a 3/8 time signature. The notation includes eighth-note patterns with slurs and accents. Below the staff, there are three guitar tablature lines labeled 'T', 'A', and 'B'. The tablature includes fret numbers and bar lines. Vertical lines below the tablature indicate the starting fret for each measure.

2

4

5-6-8-10-6-3-1 3 0-1-3-5-6-3 3-5-6-8-5-1-0 2-3 0-1-3-5-1 1-3-5-6-3-0 3 2-3 0

T
A
B

5

0-5-3-1 3-2-3 3-2-3 3-2-3 3-2-3-2 3-2 0-0 3-1-3-0-6-3 9-3-12-3-1-12-10-9-10-1-0 3

T
A
B

6

10-10-9-7-9-5-3-0 1-5-3-1-0-3-1-0 1-0 3 2-3 0 0-3-2-0 3 2 0 3 2 0 2

T
A
B

7

$\text{♩} = 60$

3 1 0 5 5 3 2 3 3 3 0 3 2

T
A
B

11

TAB

15

TAB

19

TAB

23

TAB

28

3

TAB

0 2 4 | 0 | 3 3 5 | 6 3 7 | 8 3 9

33

TAB

10-5-10-1-10-10 | 10-10-8-6-5-3-1 | 8-3-8-0-8-8 | 8-8-6-5-3-1-0

3 0 2 3

37

TAB

6-1-6-3-6-6 | 6-6-5-3-1-0-3 | 5-0-5-2-5-5

0 3 2 0

40

TAB

5-5-3-1-5-5 | 3-3-5-0-3-3 | 3-0-2-1-3-3 | 0-3-3-0-2-2

0 3 0 1 5 0

44

TAB

48

TAB

52

TAB