

BWV 996

Bourée

Johann Sebastian Bach

$\text{♩} = 70$

8

T
A
B

0-2 3-2-0 4-0-2 0-2-4 0 3-1 0 2-0 0-2

3-2 0 0 2 0 3 2 0 2 3 0 2 0

5

8

T
A
B

0 2-0 0-2 3-2-0 4-0-2 0-2-4 0 3-1 0 2-0 0 0 0 0

3 2 0-2-3-2 0 0 2 0 3 2 0 2 3 5 0 0 0 0 3

10

8

T
A
B

3 1-0 3 3 0 0-3-1 0 1-2 0-1 0 2 2 3 0 2 0 3 0 0-3

2 3 2 3 4 0 0 2 0 2 0 0-2-0 3-2 3 2 3 4

15

8

T
A
B

1 5-0-2 2 0 3-2-0 3 0 0 7-2 4-2-0 5-0-3

0 4 0 1 2 2 4 2-1-2-4 1 2 2 0 4 0

2

19

Musical score for measures 19-22. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It includes a melody line, a bass line, and a guitar tablature line. The tablature line is labeled 'TAB' and contains fret numbers (0-5) and techniques like triplets and bends. The melody line ends with a repeat sign and a fermata.

23

Musical score for measures 23-25. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It includes a melody line, a bass line, and a guitar tablature line. The tablature line is labeled 'TAB' and contains fret numbers (0-4) and techniques like bends. The melody line ends with a repeat sign and a fermata.